

## Muirsheen Durkin

*trad. Irish - FF Version*

The image shows three staves of musical notation for the song 'Muirsheen Durkin'. The music is written in a 2/4 time signature. The first staff contains measures 1 through 5, with chords C, G, and C marked above. The second staff contains measures 6 through 10, with chords G, C, and G marked above. The third staff contains measures 11 through 15, with chords G, C, G, and C marked above. The melody consists of eighth and quarter notes, with some beamed eighth notes and slurs.

*Playing Notes: Guitar. Intro Tom - CGC chords*

### Muirsheen Durkin

In the days I went a-courtin', I was never tired resortin'  
To the alehouse and the playhouse and many's the house besides,  
So I told me brother Seamus I'd go off and go right famous  
And before I'd return again I'd roam the whole world wide.

Chorus:

So goodbye, Muirsheen Durkin, I'm sick and tired of working,  
No more I'll dig the praties, no longer I'll be poor.  
For as sure as me name is Carney I'll be off to California,  
Where instead of digging praties I'll be digging lumps of gold.

I've courted girls in Blarney, in Kanturk, and in Killarney  
In Passage, and in Queenstown--that is, the Cobh of Cork.  
But goodbye to all this pleasure, for I'm going to take me leisure  
And the next time that you hear from me will be a letter from New York.

(Instrumental)

Goodbye to all the girls at home, I'm sailing far across the foam  
To try to make me fortune, in far Ameri-cay,  
For there's gold and money plenty for the poor and for the gentry  
And when I do come back again I never more will stray.

(Chorus x2)

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